



**DÄSTER
SCHILD
STIFTUNG**

Thomas Trachsel

SYMPHONIE no. 6

«Kammersinfonie»

Saxophone Orchestra, Piano & Percussion

Symphonic Works GmbH
4616 Kappel, Switzerland

Instrumentation

full score

1. soprano saxophone /sopranino saxophone
2. soprano saxophone
3. soprano saxophone

1. alto saxophone
2. alto saxophone
3. alto saxophone

1. tenor saxophone
2. tenor saxophone

1. baritone saxophone
2. baritone saxophone

bass saxophone

contrabass saxophone

subcontrabass saxophone

timpani, triangle, glockenspiel, vibraphone

piano

Symphonie no. 6

"Kammersinfonie"

Thomas Trachsel

I. Prelude

Lento - Adagio ♩ = 52

1. Soprano Saxophone *ppp poco a poco cresc.*

2. Soprano Saxophone *ppp poco a poco cresc.*

3. Soprano Saxophone *ppp poco a poco cresc.*

1. Alto Saxophone *ppp poco a poco cresc.*

2. Alto Saxophone

3. Alto Saxophone

1. Tenor Saxophone

2. Tenor Saxophone

1. Baritone Saxophone *ppp molto dolce*

2. Baritone Saxophone *ppp molto dolce*

Bass Saxophone *pp molto dolce* *mp*

Contrabass Saxophone *p molto dolce* *poco a poco cresc.*

Subcontrabass Saxophone

Timpani *pp* *poco a poco cresc.*

Piano *p* *poco a poco cresc.*

8

poco a poco stringendo

1. Sop. Sax.

mf

2. Sop. Sax.

mf *f* *poco a poco cresc.* *cresc.*

3. Sop. Sax.

mf *f* *poco a poco cresc.* *cresc.*

1. Alto Sax.

mf *mf* *f* *cresc.*

2. Alto Sax.

mf poco marc. *poco a poco cresc.*

3. Alto Sax.

mf poco marc. *poco a poco cresc.*

1. Ten. Sax.

mf molto sost. *poco a poco cresc.*

2. Ten. Sax.

mf molto sost. *poco a poco cresc.*

1. Bari. Sax.

mf *f*

2. Bari. Sax.

mf

Bass Sax.

mf

Cb. Sax.

mf

SubCb. Sax.

Timp.

mf

Pno.

mf

rit. slent. 15 Tempo I

1. Sop. Sax. *f* *ff* *dim.* *p* *pp*

2. Sop. Sax. *ff* *dim.* *mf sost. e dim.* *p*

3. Sop. Sax. *ff* *dim.*

1. Alto Sax. *ff* *f dim.* *mp* *pp*

2. Alto Sax. *f* *ff* *f dim.* *mp* *pp*

3. Alto Sax. *f dim.* *mp* *p*

1. Ten. Sax. *ff* *dim.*

2. Ten. Sax. *ff sost. e dim.* *p*

1. Bari. Sax. *ff sost. e dim.* *mp*

2. Bari. Sax. *f* *ff* *sost. e dim.* *mp* *pp*

Bass Sax. *ff* *pp*

Cb. Sax. *ff* *pp*

SubCb. Sax.

Timp. *ff* *p*

Pno. *ff* *dim.* *p*

1. Sop. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

rit.

28 a tempo, molto sostenuto

To Sno. Sax.

1. Sop. Sax. *mf* *mf* *f*

2. Sop. Sax. *mf* *mf* *f*

3. Sop. Sax. *f*

1. Alto Sax. *f* *mf* *mf* *ff dim.*

2. Alto Sax. *f* *mf* *mf* *ff dim.*

3. Alto Sax. *mp cresc.* *f* *mf* *mf* *ff*

1. Ten. Sax. *mf cresc.* *f* *ff dim.*

2. Ten. Sax. *mf cresc.* *f* *ff dim.*

1. Bari. Sax. *f* *ff dim.*

2. Bari. Sax. *f* *ff dim.* *mp*

Bass Sax. *f* *ff dim.*

Cb. Sax. *f* *ff dim.*

SubCb. Sax.

Timp. *p* *f* *ff dim.*

Pno. *f* *ff* *mf*

36 Sopranino Saxophone

1. Sop. Sax. *pp* *pp* *mp*

2. Sop. Sax. *p* *pp* *mp dim.*

3. Sop. Sax. *p* *pp* *mp dim.*

1. Alto Sax. *p*

2. Alto Sax. *p*

3. Alto Sax.

1. Ten. Sax. *p*

2. Ten. Sax. *p*

1. Bari. Sax. *p*

2. Bari. Sax.

Bass Sax. *p*

Cb. Sax. *p*

SubCb. Sax.

Timp. *p*

Pno. *p* *swr* *mp*

53

Sno. Sax. *fp cresc.*

2. Sop. Sax. *fp cresc.*

3. Sop. Sax. *ff*

1. Alto Sax. *fp cresc.*

2. Alto Sax. *fp cresc.*

3. Alto Sax. *fp cresc.*

1. Ten. Sax. *ff*

2. Ten. Sax. *ff*

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

SWT3*

Detailed description: This is a page of a musical score for a saxophone section and piano accompaniment. The page is numbered 53 at the top left. It features ten staves for saxophones and two for piano. The saxophone parts are arranged in three sections: Soprano (Sno. Sax., 2. Sop. Sax., 3. Sop. Sax.), Alto (1. Alto Sax., 2. Alto Sax., 3. Alto Sax.), and Tenor (1. Ten. Sax., 2. Ten. Sax.). The piano part is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp cresc.* and *ff*. There are also performance instructions like *v* and *ff* with a star symbol. The piano part consists of chords and arpeggiated figures. At the bottom right, there is a page number 9 and a reference code SWT3*.

56

Sno. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

Detailed description of the musical score: This page contains measures 56 through 59 of a saxophone section. The score is arranged in a grand staff format with multiple staves. The instruments are: 1. Soprano Saxophone (Sno. Sax.), 2. Soprano Saxophone (2. Sop. Sax.), 3. Soprano Saxophone (3. Sop. Sax.), 1. Alto Saxophone (1. Alto Sax.), 2. Alto Saxophone (2. Alto Sax.), 3. Alto Saxophone (3. Alto Sax.), 1. Tenor Saxophone (1. Ten. Sax.), 2. Tenor Saxophone (2. Ten. Sax.), 1. Baritone Saxophone (1. Bari. Sax.), 2. Baritone Saxophone (2. Bari. Sax.), Bass Saxophone (Bass Sax.), and Contrabass Saxophone (Cb. Sax.). The Piano (Pno.) part is at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measures 56-59 show various melodic lines with slurs, accents, and triplets. The piano accompaniment features a steady eighth-note bass line and chords. A rehearsal mark (S) is present above the piano part in measure 56.

poco più mosso

58

Sno. Sax. *fp* To Sop. Sax.

2. Sop. Sax. *fp*

3. Sop. Sax. *fp* *mf* *f*

1. Alto Sax. *fp*

2. Alto Sax. *fp*

3. Alto Sax. *fp*

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp. *f*

Pno. *ff*

66

Sop. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

Detailed description of the musical score: This page contains measures 66 through 70 of a saxophone section. The score is written for a large ensemble. The Soprano Saxophone part (measures 66-70) features a melodic line with eighth-note patterns and a final phrase with a slur. The 2nd and 3rd Soprano Saxophones play a rhythmic eighth-note accompaniment. The Alto Saxophone section (1st, 2nd, and 3rd parts) has a melodic line with slurs and ties. The Tenor Saxophone section (1st and 2nd parts) also has a melodic line with slurs. The Bari. Sax., Bass Sax., and Cb. Sax. parts play a similar melodic line with slurs. The SubCb. Sax. part is silent. The Timpani part plays a steady eighth-note pattern. The Piano part has a complex rhythmic accompaniment with slurs and ties.

75 **mesto** ♩ = 62

espressivo

poco a poco rit.

71

Sop. Sax. *ff* *f* *p*

2. Sop. Sax. *fff* *f*

3. Sop. Sax. *f dim.* *mp*

1. Alto Sax. *fff dim.* *p* *dolce*

2. Alto Sax. *fff dim.* *p* *dolce*

3. Alto Sax. *fff dim.* *p*

1. Ten. Sax. *fff* *dim.* *p* *dolce*

2. Ten. Sax. *fff dim.* *p*

1. Bari. Sax. *fff* *dim.* *p*

2. Bari. Sax. *fff dim.* *p* *pp dolce*

Bass Sax. *fff dim.* *p* *p dolce*

Cb. Sax. *fff dim.* *p*

SubCb. Sax.

Timp. *fff dim.* *p* Triangle To Timp.

Pno. *mp* *p* **espressivo**

80

Sop. Sax. *ppp poco a poco cresc.*

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax. *pp*

2. Alto Sax. *pp*

3. Alto Sax. *dolce pp*

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

87

Sop. Sax. *f* *dim.* *p*

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax. *mf* *dim.* *p*

2. Alto Sax. *mf* *dim.* *p*

3. Alto Sax. *mf* *p*

1. Ten. Sax. *mp dim.* *p*

2. Ten. Sax. *mp dim.* *p*

1. Bari. Sax. *mf*

2. Bari. Sax. *più mp* *dim.*

Bass Sax. *mf*

Cb. Sax. *mf* *dim.*

SubCb. Sax.

Timp. Timpani *mf dim.* To Glock. Glockenspie

Pno. *f* *dim.*

SWT38

93 poco stringendo

Sop. Sax. *mp poco a poco cresc.*

2. Sop. Sax. *mp poco a poco cresc.*

3. Sop. Sax.

1. Alto Sax. *solo mp poco a poco cresc.*

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax. *pp poco a poco cresc.*

2. Ten. Sax. *pp poco a poco cresc.*

1. Bari. Sax. *pp poco a poco cresc.*

2. Bari. Sax. *pp poco a poco cresc.*

Bass Sax. *pp poco a poco cresc.*

Cb. Sax. *pp poco a poco cresc.*

SubCb. Sax.

Glock. *p* To Timp.

Pno.

101 poco più mosso

rit.

accelerando

Sop. Sax. *p*

2. Sop. Sax. *f* *dim.* *p*

3. Sop. Sax.

1. Alto Sax. *f* *dim.* *p*

2. Alto Sax. *f* *dim.* *p* poco a poco cresc.

3. Alto Sax. *f* *dim.* *p* poco a poco cresc.

1. Ten. Sax. *f* *dim.* *p* poco a poco cresc.

2. Ten. Sax. *f* *dim.* *p*

1. Bari. Sax. *f* *dim.* *p* poco a poco cresc.

2. Bari. Sax. *f* *dim.* *p*

Bass Sax. *f* *dim.* *p* poco a poco cresc.

Cb. Sax. *f* *dim.* *p* poco a poco cresc.

SubCb. Sax.

Glock. Timpani *f* *mf*

Pno. *f* *dim.* *p*

107 *rit.* **110** *espressivo* ♩ = 58

Sop. Sax. *ff* 3

2. Sop. Sax. *mf* *mf*

3. Sop. Sax. *ff* 3

1. Alto Sax. *mf* *fp* *mf* 3 *fp*

2. Alto Sax. *fp* *mf* 3 *fp*

3. Alto Sax. *ff* 3

1. Ten. Sax. *mf* *ff* 3

2. Ten. Sax. *mf* *fp* *mf* 3

1. Bari. Sax. *fp* *mf* 3 *fp*

2. Bari. Sax. *fp* *f*

Bass Sax. *fp* *f*

Cb. Sax. *fp* *f*

SubCb. Sax.

Timp. *fp* *f*

Pno. *ff* 3

112 rit.

Sop. Sax. *più ff*

2. Sop. Sax. *f* *p* *pp* *poco a poco cresc.*

3. Sop. Sax. *più ff*

1. Alto Sax. *mf* *f dim.* 3

2. Alto Sax. *mf* *f dim.* 3 *p* *poco a poco cresc.*

3. Alto Sax. *più ff* *mf* *pp dolce* 3 3

1. Ten. Sax. *più ff* *pp dolce* 3 3

2. Ten. Sax. *ff* *mp* 3 *p* *poco a poco cresc.*

1. Bari. Sax. *mf* *f dim.* *mp* *pp dolce* 3 3

2. Bari. Sax. *f dim.* *p*

Bass Sax. *f dim.* *p* *poco a poco cresc.*

Cb. Sax. *f dim.* *p* *poco a poco cresc.*

SubCb. Sax.

Timp. *p* *più mf* *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Pno. *più ff* *pp* *poco a poco cresc.*

SWT38

119

Sop. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

poco a poco cresc.

p poco cresc.

Detailed description of the musical score: The score is for measures 119 through 125. It features a saxophone section with four parts: Soprano (Sop. Sax.), Alto (Alto Sax.), Tenor (Ten. Sax.), and Baritone (Bari. Sax.). There are also parts for Bass Saxophone, Contrabass Saxophone (Cb. Sax.), and Subcontrabass Saxophone (SubCb. Sax.). The piano part (Pno.) is at the bottom. The saxophone parts (Sop. Sax. 2, Alto Sax. 2, Ten. Sax. 2, and Bari. Sax. 1) play melodic lines with slurs and ties. The 3rd Alto Saxophone, 1st Tenor Saxophone, and 1st Baritone Saxophone parts feature triplet patterns with the instruction 'poco a poco cresc.'. The 2nd Baritone Saxophone part has a 'p poco cresc.' marking at the end. The Timpani (Timp.) part plays a rhythmic pattern of triplets. The Piano part provides harmonic support with chords and some melodic fragments.

127 poco più mosso e stringendo

126

Sop. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

SWT38

mp cresc.

mf cresc.

mf

mf cresc.

mf

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf

mf cresc.

mf

130

Sop. Sax. *più mf* *rit.* *slent.*

2. Sop. Sax. *più mf cresc.*

3. Sop. Sax. *più mf* *f*

1. Alto Sax. *più mf cresc.*

2. Alto Sax. *f*

3. Alto Sax. *più mf cresc.*

1. Ten. Sax. *più mf cresc.*

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

134 Grave, molto pesante ♩ = 52

Sop. Sax. *fff* *p*

2. Sop. Sax. *ff* *p*

3. Sop. Sax. *ff* *mf*

1. Alto Sax. *fff* *p*

2. Alto Sax. *ff* *dim.*

3. Alto Sax. *ff* *dim.*

1. Ten. Sax. *fff* *dim.* *p*

2. Ten. Sax. *fff* *dim.* 3

1. Bari. Sax. *fff* *dim.* 3

2. Bari. Sax. *ff* *dim.*

Bass Sax. *ff* *dim.*

Cb. Sax. *ff* *dim.*

SubCb. Sax.

Timp. *ff* *ffp* *ff* *ffp* *ff* *mp* *p*

Pno. *fff* *dim.* *p*

sehr langsam, quasi morendo

142

1. Sop. Sax. *p*

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax. *p dolce*

2. Alto Sax. *p dolce*

3. Alto Sax.

1. Ten. Sax. *p molto dolce*

2. Ten. Sax. *p molto dolce*

1. Bari. Sax. *p molto dolce*

2. Bari. Sax. *p molto dolce*

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp. *pp* *pp*

Pno. *pp*

Detailed description: This page of a musical score, numbered 25, contains measures 142 through 149. The tempo and mood are indicated as 'sehr langsam, quasi morendo'. The score is for a saxophone section and piano. The saxophone parts are arranged in three rows: Sopranos (1, 2, 3), Altos (1, 2, 3), and Tenors (1, 2). The Bass Saxophone, Contrabass Saxophone, and Subcontrabass Saxophone parts are shown below. The Timpani and Piano parts are at the bottom. The saxophone parts feature melodic lines with slurs and dynamic markings such as *p*, *p dolce*, and *p molto dolce*. The piano part includes chords and a *pp* marking. The timpani part has two *pp* markings. The score concludes with a double bar line at the end of measure 149.

II. Scherzo

Marziale, con fuoco $\text{♩} = 68$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Saxophone (3 parts)
- Alto Saxophone (3 parts)
- Tenor Saxophone (2 parts)
- Baritone Saxophone (2 parts)
- Bass Saxophone
- Contrabass Saxophone
- Subcontrabass Saxophone
- Timpani
- Piano

The score is in 3/4 time and features a variety of dynamic markings and accents. The tempo is marked as $\text{♩} = 68$. The key signature has one flat (B-flat). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents and dynamic shifts between *f*, *ffp*, *p*, and *fz*.

10

Sop. Sax. *f fp f mf ffp cresc.*

2. Sop. Sax. *f fp f mf ffp cresc.*

3. Sop. Sax. *f fp f mf ffp cresc.*

1. Alto Sax. *f fp f mf ffp cresc.*

2. Alto Sax. *f fp f mf ffp cresc.*

3. Alto Sax. *f fp f mf ffp cresc.*

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

Detailed description: This page of a musical score, numbered 27, covers measures 10 through 17. It features a large saxophone section with three parts each for Soprano, Alto, and Tenor saxophones, plus parts for Baritone, Bass, and Contrabass saxophones. The Soprano saxophones play a melodic line with accents and dynamic markings of *f*, *fp*, *f*, *mf*, and *ffp cresc.*. The Alto and Tenor saxophones play a rhythmic accompaniment. The Baritone, Bass, and Contrabass saxophones play a steady eighth-note pattern. The Timpani and Piano parts are also present, with the piano part providing a harmonic accompaniment in the bass register. The score is written in a key with one flat and a 4/4 time signature.

Sopranino Saxophone

To Sno. Sax.

Sop. Sax. *f* *f* *fp cresc.*

2. Sop. Sax. *f* *fp cresc.*

3. Sop. Sax. *f*

1. Alto Sax. *f*

2. Alto Sax. *f*

3. Alto Sax. *f* *fp cresc.*

1. Ten. Sax. *ffp cresc.* *f* *f*

2. Ten. Sax. *ffp cresc.* *f* *f*

1. Bari. Sax. *ffp cresc.* *ff* *f*

2. Bari. Sax. *ffp cresc.* *ff* *ff* *ffp cresc.*

Bass Sax. *ffp cresc.* *ff* *ffp* *ff* *ffp cresc.* *ffp* *ff* *ffp cresc.*

Cb. Sax. *ffp cresc.* *ff* *ffp* *ff* *ffp cresc.* *ffp* *ff* *ffp cresc.*

SubCb. Sax.

Timp. *ffp cresc.* *ff* *mf cresc.*

Pno. *f* *ff*

31

30

Sno. Sax. *f*

2. Sop. Sax. *f*

3. Sop. Sax. *f*

1. Alto Sax. *f*

2. Alto Sax. *f*

3. Alto Sax. *f*

1. Ten. Sax. *f*

2. Ten. Sax. *f*

1. Bari. Sax. *fff*

2. Bari. Sax. *fff*

Bass Sax. *fff*

Cb. Sax. *fff*

SubCb. Sax.

Timp. *ff*

Pno. *ff* *Swr*

41 *misterioso*

This musical score is for a saxophone section and piano. It consists of 11 staves. The instruments are: 1. Sno. Sax., 2. Sop. Sax., 3. Sop. Sax., 1. Alto Sax., 2. Alto Sax., 3. Alto Sax., 1. Ten. Sax., 2. Ten. Sax., 1. Bari. Sax., 2. Bari. Sax., Bass Sax., Cb. Sax., SubCb. Sax., Timp., and Pno. The score begins with a dynamic of *ffp* and a tempo marking of *misterioso*. The saxophones play a melodic line with various dynamics including *ffp*, *p*, and *pp*. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand, with a dynamic of *p*. The timpani part has a dynamic of *ff* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

53

Sno. Sax. *p*

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax. *p cresc.*

2. Alto Sax. *p cresc.*

3. Alto Sax. *p cresc.*

1. Ten. Sax. *p cresc.*

2. Ten. Sax.

1. Bari. Sax. *f ff*

2. Bari. Sax. *f ff*

Bass Sax. *pp*

Cb. Sax. *pp*

SubCb. Sax.

Timp. *ff p* 3 3 3 3 3 3

Pno. (8)

71

Sno. Sax. *cresc.* *ffp*

2. Sop. Sax. *p poco a poco cresc.* *ff*

3. Sop. Sax. *sub. p poco a poco cresc.* *ff*

1. Alto Sax.

2. Alto Sax. *sub. p poco a poco cresc.* *ff*

3. Alto Sax.

1. Ten. Sax. *mf cresc.* *ff*

2. Ten. Sax. *mf cresc.* *ff*

1. Bari. Sax. *f* *ff*

2. Bari. Sax. *f* *ff*

Bass Sax. *f cresc.* *ff*

Cb. Sax. *f cresc.* *ff*

SubCb. Sax.

Timp.

Pno. *ff*

(8)

Detailed description: This page of a musical score, numbered 33, covers measures 71 through 78. It features a large saxophone section with parts for Soprano, Alto, Tenor, Baritone, Bass, and Contrabass saxophones, along with a Subcontrabass saxophone, Timpani, and Piano. The Soprano Saxophone part begins with a melodic line marked with accents and a crescendo, reaching fortissimo piano (ffp) by measure 75. The other saxophones provide harmonic support, with the 2nd and 3rd Soprano Saxophones and the 2nd Alto Saxophone also marked with crescendos and fortissimo (ff) dynamics. The Tenor and Baritone saxophones enter in measure 74 with a mezzo-forte (mf) crescendo, reaching fortissimo (ff) by measure 78. The Bass and Contrabass saxophones also feature crescendos from forte (f) to fortissimo (ff). The Piano part at the bottom consists of sustained chords, marked fortissimo (ff) from measure 78 onwards. A rehearsal mark (8) is placed above the piano part at the beginning of measure 78.

79 Δ To Sop. Sax.

This musical score page contains parts for various instruments. The saxophone section includes:

- Soprano Saxophone (Sno. Sax.): Rests for all measures, starting with a *sub. mf* dynamic.
- Second Soprano Saxophone (2. Sop. Sax.): Rests for all measures, starting with a *sub. mf* dynamic.
- Third Soprano Saxophone (3. Sop. Sax.): Rests for all measures, starting with a *sub. mf* dynamic.
- First Alto Saxophone (1. Alto Sax.): Active part starting at measure 79 with a *mf* dynamic, featuring eighth-note patterns and slurs.
- Second Alto Saxophone (2. Alto Sax.): Rests for all measures, starting with a *sub. mf* dynamic.
- Third Alto Saxophone (3. Alto Sax.): Active part starting at measure 79 with a *mp* dynamic, featuring sustained chords and slurs.
- First Tenor Saxophone (1. Ten. Sax.): Active part starting at measure 79 with a *mf* dynamic, featuring eighth-note patterns and slurs.
- Second Tenor Saxophone (2. Ten. Sax.): Active part starting at measure 79 with a *mp* dynamic, featuring sustained chords and slurs.
- First Baritone Saxophone (1. Bari. Sax.): Rests for all measures, starting with a *sub. mf* dynamic.
- Second Baritone Saxophone (2. Bari. Sax.): Rests for all measures, starting with a *sub. mf* dynamic.
- Bass Saxophone (Bass Sax.): Active part starting at measure 79 with a *sub. mf* dynamic, featuring eighth-note patterns.
- Contrabass Saxophone (Cb. Sax.): Active part starting at measure 79 with a *sub. mf* dynamic, featuring eighth-note patterns.
- Subcontrabass Saxophone (SubCb. Sax.): Rests for all measures.
- Timpani (Timp.): Rests for all measures.
- Piano (Pno.): Active part starting at measure 79 with a *sub. mf* dynamic, featuring triplet patterns in the right hand and chords in the left hand.

88

Soprano Saxophone

mf

Sno. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Triangle

Pno.

108

Sop. Sax. *f*

2. Sop. Sax. *f* *p*

3. Sop. Sax. *p*

1. Alto Sax. *f dim.* *p* *fz*

2. Alto Sax. *f* *f dim.* *p* *fz*

3. Alto Sax. *f dim.* *p* *fz*

1. Ten. Sax.

2. Ten. Sax. *f dim.* *p* *fz*

1. Bari. Sax. *f*

2. Bari. Sax. *f dim.*

Bass Sax.

Cb. Sax. *f dim.*

SubCb. Sax.

Timp. *f* *p*

Pno. *3* *8va*

119

Sop. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

p

p

p

p

f

f

p

hard mallets

(8)---

129

Sop. Sax. *mp*

2. Sop. Sax. *mp*

3. Sop. Sax.

1. Alto Sax. *poco cresc.* *mp*

2. Alto Sax. *poco cresc.* *mp*

3. Alto Sax. *mp*

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

139

Sop. Sax. *poco cresc.* *mf* *f* 3 3

2. Sop. Sax. *poco cresc.* *mf* *poco cresc.*

3. Sop. Sax. *mf* *f* 3 3

1. Alto Sax. *mf* *poco cresc.*

2. Alto Sax. *poco cresc.* *f* 3 3

3. Alto Sax. *poco cresc.* *poco cresc.*

1. Ten. Sax. *mf* *poco cresc.*

2. Ten. Sax. *mf* *poco cresc.*

1. Bari. Sax. *mf* *poco cresc.*

2. Bari. Sax. *mf* *poco cresc.*

Bass Sax. *f cresc.*

Cb. Sax. *f cresc.*

SubCb. Sax.

Timp. *f*

Pno. *f cresc.*

151

This musical score page contains the following parts and details:

- Sop. Sax. (Soprano Saxophone):** Part 1. Continuous eighth-note pattern, *ff*.
- 2. Sop. Sax. (Soprano Saxophone):** Part 2. Rests, then a triplet eighth-note pattern, *ff*³.
- 3. Sop. Sax. (Soprano Saxophone):** Part 3. Continuous eighth-note pattern, *ff*.
- 1. Alto Sax. (Alto Saxophone):** Part 4. Continuous eighth-note pattern, *ff*.
- 2. Alto Sax. (Alto Saxophone):** Part 5. Continuous eighth-note pattern, *ff*.
- 3. Alto Sax. (Alto Saxophone):** Part 6. Continuous eighth-note pattern, *ff*.
- 1. Ten. Sax. (Tenor Saxophone):** Part 7. Rests, then a half-note, followed by a half-note with a slur, *ff*, *fff*.
- 2. Ten. Sax. (Tenor Saxophone):** Part 8. Rests, then a half-note, followed by a half-note with a slur, *ff*, *fff*.
- 1. Bari. Sax. (Baritone Saxophone):** Part 9. Half-note, *v*, half-note with a slur, *v*.
- 2. Bari. Sax. (Baritone Saxophone):** Part 10. Half-note, *v*, half-note with a slur, *v*.
- Bass Sax. (Bass Saxophone):** Part 11. Half-note, *v*, half-note with a slur, *v*.
- Cb. Sax. (Cello Saxophone):** Part 12. Half-note, *v*, half-note with a slur, *v*.
- SubCb. Sax. (Subcontrabass Saxophone):** Part 13. Rests.
- Timp. (Timpani):** Part 14. Continuous eighth-note pattern.
- Pno. (Piano):** Part 15. Bass clef, half-note, *v*, half-note with a slur, *v*.

159

Sop. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

To Tri.

To Timp.

Timpani

p

ff

gr

170 a tempo

178

Sop. Sax.

2. Sop. Sax.

3. Sop. Sax. *pp molto dolce poco cresc.* *pp*

1. Alto Sax. *mp* *mp* *mp* *poco cresc.*

2. Alto Sax. solo *pp molto dolce* *poco cresc.* *pp molto dolce* *p* *pp quasi morendo*

3. Alto Sax. solo *pp molto dolce* *poco cresc.*

1. Ten. Sax.

2. Ten. Sax. *p molto dolce* *pp quasi morendo*

1. Bari. Sax.

2. Bari. Sax.

Bass Sax. *p*

Cb. Sax. *p*

SubCb. Sax.

TriANGLE

Timp. *p* To Timp.

Pno. *p*

188 poco più mosso

183

Sop. Sax. *mp pp mp pp*

2. Sop. Sax. *mp*

3. Sop. Sax. *mp mp mp*

1. Alto Sax. *sub. pp mp*

2. Alto Sax. *p* solo tutti

3. Alto Sax.

1. Ten. Sax. *mpz mp mp mp*

2. Ten. Sax. *p* solo tutti

1. Bari. Sax. *mpz*

2. Bari. Sax. *p* solo tutti

Bass Sax.

Cb. Sax.

SubCb. Sax.

Tri. Timpani *p*

Pno. *mp*

The musical score is arranged in a standard orchestral format. The saxophone section consists of three soprano, three alto, two tenor, and two baritone saxophones. The piano part is at the bottom. The score includes various dynamics such as *mp*, *pp*, *sub. pp*, *p*, and *mpz*. Performance directions like *solo* and *tutti* are used for the alto and tenor saxophones. The tempo marking *poco più mosso* is placed at the beginning of the section. The page number 183 is in the top left corner, and the rehearsal mark 188 is in a box at the top center.

202 poco stringendo

196

Sop. Sax. *pp* poco a poco cresc.

2. Sop. Sax. *mf > mp* *mp* *pp* poco a poco cresc.

3. Sop. Sax. *pp* poco a poco cresc.

1. Alto Sax. *p* *p* poco a poco cresc.

2. Alto Sax. *mf > mp* *mp* *p* poco a poco cresc.

3. Alto Sax. *mf > mp* *mp* *p* poco a poco cresc.

1. Ten. Sax. *pp* *tutti* *mp* poco a poco cresc.

2. Ten. Sax. *mp* poco a poco cresc.

1. Bari. Sax. *pp* solo

2. Bari. Sax. *pp*

Bass Sax. poco a poco cresc.

Cb. Sax. *pp* poco a poco cresc.

SubCb. Sax.

Timp. *mf* To Tri. Triangle *p* poco a poco cresc.

Pno. *pp* poco a poco cresc.

poco rit. 208 a tempo

206

Sop. Sax. *f*

2. Sop. Sax. *f*

3. Sop. Sax. *mf* *f* *p* *mp p* *pp* *mp*

1. Alto Sax. *f dim.* *pp* 2 soli

2. Alto Sax. *f dim.* *pp* *mp*

3. Alto Sax. *più mf* *p*

1. Ten. Sax. *più mf* *p* *mp p* *pp*

2. Ten. Sax. *più mf* *p*

1. Bari. Sax. *mf cresc.* *f* *p* *mp dolce* *pp*

2. Bari. Sax. *p* *mp dolce* *pp*

Bass Sax. *f dim.* *p*

Cb. Sax. *f dim.* *p*

SubCb. Sax.

Tri. To Timp. Timpani To Vib. *p* *p*

Pno. *f* *p*

218 rit. 220 meno mosso, molto dolce

Sop. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Vibraphone

Pno.

245

Sop. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Vib.

Pno.

Timpani

The musical score for measures 245-250 features a saxophone section with four parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The Soprano Saxophone part begins with a rest, followed by a half note G4, a half note A4, and a half note B4, all marked with a forte (*f*) dynamic. The Alto Saxophone parts play a melodic line with slurs and ties, starting with a half note G4 and moving up to a half note B4. The Tenor Saxophone parts play a similar melodic line, starting with a half note G3 and moving up to a half note B3. The Baritone Saxophone parts play a melodic line, starting with a half note G2 and moving up to a half note B2. The Bass Saxophone part plays a rhythmic pattern of eighth notes, starting with a half note G2 and moving up to a half note B2. The Contrabass Saxophone part plays a rhythmic pattern of eighth notes, starting with a half note G1 and moving up to a half note B1. The Piano part plays a harmonic accompaniment with chords and single notes, starting with a half note G2 and moving up to a half note B2. The dynamics for the saxophone parts transition from *f* to *dim.* (diminuendo) in measure 249. The Piano part also transitions from *f* to *dim.* in measure 249.

252

poco a poco rit.

Sop. Sax. *mf*

2. Sop. Sax. *mf dim.* *pp*

3. Sop. Sax. *mf*

1. Alto Sax. *mf dim.* *pp*

2. Alto Sax. *mf dim.* *pp*

3. Alto Sax. *mf dim.* *pp*

1. Ten. Sax. *mf dim.* *p*

2. Ten. Sax. *mf dim.* *pp*

1. Bari. Sax. *mf dim.* *p dim.* *pp*

2. Bari. Sax. *mf dim.*

Bass Sax. *mf dim.*

Cb. Sax. *mf dim.*

SubCb. Sax.

Timp. *mf dim.* To Vib. *pp* Vibraphone Timpani

Pno. *mf dim.*

259 Marziale, con fuoco $\text{♩} = 68$

This page of the musical score for "Marziale, con fuoco" (No. 259) features a variety of instruments and dynamic markings. The woodwind section includes three Soprano Saxophones, three Alto Saxophones, two Tenor Saxophones, two Baritone Saxophones, Bass Saxophone, and Contrabass Saxophone. The percussion section includes Timpani and Piano. The score is marked with dynamics such as *f* (forte), *ffp* (fortissimo piano), *p* (piano), *fz* (forzando), and *fp* (fortissimo piano). The tempo is indicated as $\text{♩} = 68$. The music is in a major key and 2/4 time. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

271

Sop. Sax. *mf* *ffp cresc.* *f* To Sno. Sax.

2. Sop. Sax. *mf* *ffp cresc.* *f*

3. Sop. Sax. *mf* *ffp cresc.* *f*

1. Alto Sax. *mf* *ffp cresc.* *f*

2. Alto Sax. *mf* *ffp cresc.* *f*

3. Alto Sax. *mf* *ffp cresc.* *f*

1. Ten. Sax. *ffp cresc.* *f*

2. Ten. Sax. *ffp cresc.* *f*

1. Bari. Sax. *ffp cresc.* *ff*

2. Bari. Sax. *ffp cresc.* *ff*

Bass Sax. *ffp cresc.* *ff* *ffp=*

Cb. Sax. *ffp cresc.* *ff* *ffp=*

SubCb. Sax.

Timp. *ffp cresc.* *ff*

Pno. *f* *ff*

280

Sno. Sax. *f* *fp cresc.*

2. Sop. Sax. *fp cresc.*

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax. *fp cresc.*

1. Ten. Sax. *f*

2. Ten. Sax. *f*

1. Bari. Sax.

2. Bari. Sax. *ff* *ffp cresc.*

Bass Sax. *ff* *ffp cresc.* *ffp* *ff* *ffp cresc.*

Cb. Sax. *ff* *ffp cresc.* *ffp* *ff* *ffp cresc.*

SubCb. Sax.

Timp. *mf cresc.*

Pno.

Sno. Sax. *f* *ffp*

2. Sop. Sax. *f* *ffp*

3. Sop. Sax. *f* *f*

1. Alto Sax. *f* *ffp*

2. Alto Sax. *f*

3. Alto Sax. *f*

1. Ten. Sax. *f* *f* *ffp*

2. Ten. Sax. *f*

1. Bari. Sax. *fff* *fff*

2. Bari. Sax. *fff* *fff*

Bass Sax. *fff* *ff*

Cb. Sax. *fff* *ff*

SubCb. Sax.

Timp. *ff* *ff p*

Pno. *ff* *ff* *p*

Detailed description of the musical score: This page contains the musical notation for measures 289 to 299 of a saxophone section. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Soprano Saxophones:** 1st, 2nd, and 3rd parts. The 1st part starts with a dynamic of *f* and ends with *ffp*. The 2nd and 3rd parts also start with *f*, with the 3rd part ending with *f*.
- Alto Saxophones:** 1st, 2nd, and 3rd parts. The 1st part starts with *f* and ends with *ffp*. The 2nd and 3rd parts start with *f*.
- Tenor Saxophones:** 1st and 2nd parts. The 1st part starts with *f* and has dynamics *f* and *ffp* later. The 2nd part starts with *f*.
- Baritone Saxophones:** 1st and 2nd parts. Both start with *fff* and end with *fff*.
- Bass Saxophone:** Starts with *fff* and ends with *ff*.
- Contrabass Saxophone:** No notation is present.
- Piano:** Starts with *ff*, has a *ff* dynamic in measure 290, and ends with *p*. A *swr* (swell) marking is present in measure 290.
- Timpani:** Starts with *ff* and ends with *ff p*.

 The notation includes various musical symbols such as slurs, accents, and dynamic markings. Measure numbers 289 and 299 are clearly marked at the top of the page.

300

Sno. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

p

pp

pp

pp

8^{va}

312 321

Sno. Sax. *p* *p*

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax. *p cresc.* *mp*

2. Alto Sax. *p cresc.* *mp*

3. Alto Sax. *p cresc.* *mp*

1. Ten. Sax. *p cresc.* *mp*

2. Ten. Sax. *f* *ff*

1. Bari. Sax. *f* *ff* *f* *ff*

2. Bari. Sax. *f* *ff* *f* *ff*

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp. *ff* *p* 3 3 3 3 3 3 *ff*

Pno. (8) *gr*

322

Sno. Sax. *mf* *cresc.*

2. Sop. Sax. *p poco a poco cresc.*

3. Sop. Sax. *p cresc.* *mf* *mf* *sub. p poco a poco cresc.*

1. Alto Sax. *p cresc.* *mf* *mf*

2. Alto Sax. *p cresc.* *mf* *mf* *sub. p poco a poco cresc.*

3. Alto Sax. *p cresc.* *mf* *mf*

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax. *mf cresc.* *f*

2. Bari. Sax. *mf cresc.* *f*

Bass Sax. *mf* *più mf cresc.* *f cresc.*

Cb. Sax. *mf* *più mf cresc.* *f cresc.*

SubCb. Sax.

Timp. *p* *f* *ff* *To Tri.*

Pno. *cresc.*

332

337 [^]To Sop. Sax.

Sno. Sax. *ffp* *sub. mf*

2. Sop. Sax. *ff* *sub. mf*

3. Sop. Sax. *ff* *sub. mf*

1. Alto Sax. *mf*

2. Alto Sax. *ff* *sub. mf*

3. Alto Sax. *mp*

1. Ten. Sax. *mf cresc.* *ff* *mf*

2. Ten. Sax. *mf cresc.* *ff* *mp*

1. Bari. Sax. *ff* *sub. mf* *mf*

2. Bari. Sax. *ff* *sub. mf*

Bass Sax. *ff* *sub. mf*

Cb. Sax. *ff* *sub. mf*

SubCb. Sax.

Timp.

Pno. *ff* *sub. mf*

342

This musical score page, numbered 342, features ten staves. The top three staves are for Soprano Saxophones (Sno. Sax., 2. Sop. Sax., 3. Sop. Sax.), all of which are silent. The next three staves are for Alto Saxophones (1. Alto Sax., 2. Alto Sax., 3. Alto Sax.). The 1. Alto Sax. staff contains a melodic line with various ornaments and dynamics. The 3. Alto Sax. staff provides harmonic support with chords and sustained notes. The next two staves are for Tenor Saxophones (1. Ten. Sax., 2. Ten. Sax.). The 1. Ten. Sax. staff has a melodic line starting with a *mf* dynamic. The 2. Ten. Sax. staff provides harmonic support. The next two staves are for Baritone Saxophones (1. Bari. Sax., 2. Bari. Sax.), with the 1. Bari. Sax. staff having a melodic line. The Bass Sax. staff has a rhythmic line of eighth notes. The Cb. Sax. staff has a rhythmic line of eighth notes. The SubCb. Sax. staff is silent. The Timp. staff is silent. The Pno. staff at the bottom contains a complex accompaniment with triplets and chords.

Sno. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

364

Sop. Sax. *f* *p*

2. Sop. Sax. *f* *p*

3. Sop. Sax. *p*

1. Alto Sax. *f* *f dim.* *p*

2. Alto Sax. *f* *f dim.* *p*

3. Alto Sax. *f* *f dim.* *p*

1. Ten. Sax. *più mf*

2. Ten. Sax. *più mf* *f dim.* *p*

1. Bari. Sax. *f*

2. Bari. Sax. *f* *f dim.*

Bass Sax. *f*

Cb. Sax. *f* *f dim.*

SubCb. Sax.

Tri. Timpani *f* *p*

Pno. *f* *8va*

377

375

Sop. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

fz *p*

fz *p*

fz *p*

fz *p*

f *f* *p*

hard mallets

(8)

386

Sop. Sax. *mp*

2. Sop. Sax. *mp*

3. Sop. Sax.

1. Alto Sax. *poco cresc.* *mp*

2. Alto Sax. *poco cresc.* *mp*

3. Alto Sax. *mp*

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

This musical score page, numbered 386, features ten staves. The top three staves are for Soprano Saxophones (Sop. Sax.), with the first two parts (1. and 2.) playing a melodic line starting on a whole note chord and moving through eighth notes. The third part (3.) is silent. The next three staves are for Alto Saxophones (Alto Sax.), with the first two parts playing a similar melodic line and the third part (3.) playing a lower register line. The remaining four staves (Tenor Sax., Bari. Sax., Bass Sax., Cb. Sax., SubCb. Sax., Timp., and Pno.) are all silent throughout the page.

397

Sop. Sax. *poco cresc.* *mf* *f* ³ ₃

2. Sop. Sax. *poco cresc.* *mf* *poco cresc.*

3. Sop. Sax. *mf* *f* ³ ₃

1. Alto Sax. *mf* *poco cresc.*

2. Alto Sax. *poco cresc.* *f* ³ ₃

3. Alto Sax. *poco cresc.* *poco cresc.*

1. Ten. Sax. *mf* *poco cresc.*

2. Ten. Sax. *mf* *poco cresc.*

1. Bari. Sax. *mf* *poco cresc.*

2. Bari. Sax. *mf* *poco cresc.*

Bass Sax. *f cresc.*

Cb. Sax. *f cresc.*

SubCb. Sax.

Timp. *f*

Pno. *f cresc.*

409

This musical score page, numbered 409, contains 8 measures of music for a saxophone section. The instruments and their parts are as follows:

- Sop. Sax. (Soprano Saxophone):** Part 1 (top) plays a continuous eighth-note pattern in the right hand, marked *ff*. Part 2 (middle) is mostly silent, with a triplet eighth-note pattern in the right hand starting in measure 6, marked *ff*³.
- 3. Sop. Sax. (3rd Soprano Saxophone):** Part 3 (bottom) plays a continuous eighth-note pattern in the right hand, marked *ff*.
- 1. Alto Sax. (1st Alto Saxophone):** Part 4 (top) plays a continuous eighth-note pattern in the right hand, marked *ff*.
- 2. Alto Sax. (2nd Alto Saxophone):** Part 5 (middle) plays a continuous eighth-note pattern in the right hand, marked *ff*.
- 3. Alto Sax. (3rd Alto Saxophone):** Part 6 (bottom) plays a continuous eighth-note pattern in the right hand, marked *ff*.
- 1. Ten. Sax. (1st Tenor Saxophone):** Part 7 (top) is mostly silent, with a half-note in measure 4, a half-note in measure 5, and a half-note in measure 8, all marked *ff*.
- 2. Ten. Sax. (2nd Tenor Saxophone):** Part 8 (middle) is mostly silent, with a half-note in measure 4, a half-note in measure 5, and a half-note in measure 8, all marked *ff*.
- 1. Bari. Sax. (1st Baritone Saxophone):** Part 9 (top) plays a half-note in measure 1, a half-note in measure 2, and a half-note in measure 3, marked *v*. It then plays a half-note in measure 4, a half-note in measure 5, and a half-note in measure 6, marked *v*. It is silent in measure 7 and 8.
- 2. Bari. Sax. (2nd Baritone Saxophone):** Part 10 (middle) plays a half-note in measure 1, a half-note in measure 2, and a half-note in measure 3, marked *v*. It then plays a half-note in measure 4, a half-note in measure 5, and a half-note in measure 6, marked *v*. It is silent in measure 7 and 8.
- Bass Sax. (Bass Saxophone):** Part 11 (top) plays a half-note in measure 1, a half-note in measure 2, and a half-note in measure 3, marked *v*. It then plays a half-note in measure 4, a half-note in measure 5, and a half-note in measure 6, marked *v*. It is silent in measure 7 and 8.
- Cb. Sax. (Cbaritone Saxophone):** Part 12 (top) plays a half-note in measure 1, a half-note in measure 2, and a half-note in measure 3, marked *v*. It then plays a half-note in measure 4, a half-note in measure 5, and a half-note in measure 6, marked *v*. It is silent in measure 7 and 8.
- SubCb. Sax. (Subcontrabass Saxophone):** Part 13 (top) is silent throughout all 8 measures.
- Timp. (Timpani):** Part 14 (top) plays a continuous eighth-note pattern in the right hand, marked *v*.
- Pno. (Piano):** Part 15 (bottom) plays a half-note in measure 1, a half-note in measure 2, and a half-note in measure 3, marked *v*. It then plays a half-note in measure 4, a half-note in measure 5, and a half-note in measure 6, marked *v*. It is silent in measure 7 and 8.

417

Sop. Sax. *fff* *fff* *secco*

2. Sop. Sax. *fff* *fff* *secco*

3. Sop. Sax. *fff* *fff* *secco*

1. Alto Sax. *fff* *fff* *secco*

2. Alto Sax. *fff* *fff* *secco*

3. Alto Sax. *fff* *fff* *secco*

1. Ten. Sax. *fff* *fff* *secco*

2. Ten. Sax. *fff* *fff* *secco*

1. Bari. Sax. *fff* *fff* *secco*

2. Bari. Sax. *fff* *fff* *secco*

Bass Sax. *fff* *fff* *secco*

Cb. Sax. *fff* *fff* *secco*

SubCb. Sax.

Timp. *ffp* *fff* *secco*

Pno. *ff* *fff* *secco*

III. Agnus Dei

Sehr ruhig, feierlich ♩ = 52

12

1. Soprano Saxophone

2. Soprano Saxophone

3. Soprano Saxophone

1. Alto Saxophone

2. Alto Saxophone

3. Alto Saxophone

1. Tenor Saxophone

2. Tenor Saxophone

1. Baritone Saxophone

2. Baritone Saxophone

Bass Saxophone

Contrabass Saxophone

Subcontrabass Saxophone

Vibraphone

Piano

14

1. Sop. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Vib.

Pno.

p

pp

p poco a poco cresc.

pp

p

pp

p

pp

p poco a poco cresc.

pp

p

pp

p poco a poco cresc.

pp

p

Timpani

p

poco a poco cresc.

23

1. Sop. Sax. *mf dim.* *mp morendo*

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax. *pp*

2. Alto Sax. *pp* *mp dim.*

3. Alto Sax. *mp* *mf dim.* *pp*

1. Ten. Sax. *mp dim.*

2. Ten. Sax. *pp* *mp dim.*

1. Bari. Sax. *mf dim.* *mp dim.*

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp. *p* *mp* *p*

Pno. *mp dim.*

*

33

41

1. Sop. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

46

1. Sop. Sax. *meno f cresc.*

2. Sop. Sax. *p poco a poco cresc.*

3. Sop. Sax. *mp* *meno f cresc.*

1. Alto Sax. *più mp poco a poco cresc.* *cresc.*

2. Alto Sax. *pp* *p poco a poco cresc.* *mp* *p poco a poco cresc.* *cresc.*

3. Alto Sax. *pp* *mp* *pp* *mp cresc.* *meno f*

1. Ten. Sax. *p poco a poco cresc.* *mp poco a poco cresc.*

2. Ten. Sax. *pp* *meno f cresc.*

1. Bari. Sax. *cresc.* *VI* *IV*

2. Bari. Sax. *cresc.* *VI* *VI* *VI*

Bass Sax. *cresc.* *VI* *VI* *VI*

Cb. Sax. *cresc.* *VI* *VI*

SubCb. Sax. *cresc.* *VI* *VI* *VI*

Timp.

Pno. *cresc.* *VI* *VI* *VI*

59

67

1. Sop. Sax. *ff* *poco a poco dim.* *meno mf dim.* *p*

2. Sop. Sax. *ff* *poco a poco dim.* *mp*

3. Sop. Sax. *ff* *poco a poco dim.* *mp*

1. Alto Sax. *ff* *poco a poco dim.* *p dim.*

2. Alto Sax. *ff* *poco a poco dim.* *mf dim.* *p dim.*

3. Alto Sax. *ff* *poco a poco dim.* *f dim.* *mf* *p dim.*

1. Ten. Sax. *f* *f dim.* *mp dim.* *pp*

2. Ten. Sax. *f* *dim.* *f* *mf dim.*

1. Bari. Sax. *ff* *poco a poco dim.* *p*

2. Bari. Sax. *ff* *poco a poco dim.* *p*

Bass Sax. *ff* *poco a poco dim.* *p*

Cb. Sax. *ff* *poco a poco dim.* *p*

SubCb. Sax. *ff* *poco a poco dim.* *p*

Timp. *f* *poco a poco dim.*

Pno. *ff* *poco a poco dim.* *meno mf dim.* *p*

IV. Finale

Agitato ♩ = 132

1. Soprano Saxophone *f* *mf*

2. Soprano Saxophone *f* *mf*

3. Soprano Saxophone *f* *mf*

1. Alto Saxophone *f* *mf*

2. Alto Saxophone *f* *ff*

3. Alto Saxophone *f* *ff*

1. Tenor Saxophone *f* *mf*

2. Tenor Saxophone *f* *mf*

1. Baritone Saxophone *f* *ff*

2. Baritone Saxophone *f* *ff*

Bass Saxophone *f*

Contrabass Saxophone *f*

Subcontrabass Saxophone

Timpani *ffz*

Agitato ♩ = 132

Piano *f*

10

1. Sop. Sax. *poco a poco cresc.* *f* *f sost.*

2. Sop. Sax. *poco a poco cresc.* *ff* *f sost.*

3. Sop. Sax. *poco a poco cresc.* *ff* *f sost.*

1. Alto Sax. *poco a poco cresc.* *ff* *f*

2. Alto Sax. *f* *mf*

3. Alto Sax. *f*

1. Ten. Sax. *poco a poco cresc.* *ff* *f*

2. Ten. Sax. *poco a poco cresc.* *ff* *f* *mf*

1. Bari. Sax.

2. Bari. Sax.

Bass Sax. *ff*

Cb. Sax. *ff*

SubCb. Sax.

Timp. *ffz*

Pno. *ff* *f*

21

1. Sop. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

The musical score for measures 21-25 is arranged in a multi-staff format. The top three staves are for Soprano Saxophones (1, 2, and 3). The next three staves are for Alto Saxophones (1, 2, and 3). The following two staves are for Tenor Saxophones (1 and 2). The next three staves are for Baritone, Bass, and Contrabass Saxophones. The Timpani part is on a single staff, and the Piano part is on a grand staff. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) are present. The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes complex chordal textures with many accidentals.

This musical score page, numbered 29, features a variety of instruments including three soprano saxophones, three alto saxophones, two tenor saxophones, two baritone saxophones, bass saxophone, contrabass saxophone, subcontrabass saxophone, timpani, and piano. The score is written in a key signature of one flat and a 4/4 time signature. It contains several measures of music, with a significant portion of the saxophone parts consisting of triplet patterns. The piano part provides harmonic support with similar triplet figures. The notation includes various articulations such as accents and slurs, and dynamic markings like *v* (forte) and *mf* (mezzo-forte).

31

1. Sop. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

Detailed description: This page of a musical score, numbered 79, covers measures 31 through 35. It features a large saxophone section with three soprano saxophones, three alto saxophones, two tenor saxophones, two baritone saxophones, a bass saxophone, a contrabass saxophone, and a subcontrabass saxophone. The woodwinds include a timpani part and a piano part. The saxophone parts are heavily marked with triplets and slurs. The piano part consists of two staves, with the right hand playing a complex triplet-based melody and the left hand providing a rhythmic accompaniment. The timpani part is a steady eighth-note pattern. The overall texture is dense and rhythmic.

41

1. Sop. Sax. *mf dim.*

2. Sop. Sax. *f dim.* *mf dim.*

3. Sop. Sax. *f* *mf* *dim.*

1. Alto Sax. *mf* *dim.*

2. Alto Sax. *f*

3. Alto Sax. *f* *mf dim.*

1. Ten. Sax. *f*

2. Ten. Sax. *f* *f dim.*

1. Bari. Sax. *f* *f dim.* *mf*

2. Bari. Sax. *ff dim.* *mf dim.*

Bass Sax. *f*

Cb. Sax. *ff dim.* *mf* *mp*

SubCb. Sax. *ff dim.* *mf* *mp*

Timp. *f* *p*

Pno. *legato*

Detailed description: This is a page of a musical score for a saxophone section and piano. The page is numbered 81 in the top right corner and 47 in a box at the top center. The score begins at measure 41. It features ten staves: three for Soprano Saxophone (Sop. Sax.), three for Alto Saxophone (Alto Sax.), two for Tenor Saxophone (Ten. Sax.), two for Baritone Saxophone (Bari. Sax.), one for Bass Saxophone, one for Contrabass Saxophone (Cb. Sax.), one for Subcontrabass Saxophone (SubCb. Sax.), one for Timpani (Timp.), and one for Piano (Pno.). The saxophone parts are written in treble clef, while the piano part is in bass clef. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The piano part features a *legato* section with triplets and sixteenth-note patterns. The saxophone parts have long lines and slurs, indicating sustained notes or phrases. The bass saxophone part has a triplet of eighth notes in the final measure.

57 ♩ = ♩ = 60

54

1. Sop. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

p

pp

pp

63 alla Funebre

60

1. Sop. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

71

1. Sop. Sax. *mp p mp > p*

2. Sop. Sax.

3. Sop. Sax. *mp p mp > p*

1. Alto Sax. *pp*

2. Alto Sax. *pp*

3. Alto Sax. *pp*

1. Ten. Sax. *mp p mp > p*

2. Ten. Sax. *pp*

1. Bari. Sax. *p sost.*

2. Bari. Sax. *p*

Bass Sax. *pp*

Cb. Sax. *pp*

SubCb. Sax.

Timp. *p p*

Pno.

Detailed description: This page of a musical score covers measures 68 through 71. It features a saxophone section with parts for Soprano, Alto, Tenor, and Baritone saxophones, as well as Bass, Contrabass, and Subcontrabass saxophones. The percussion includes Timpani and Piano. The Soprano and Tenor parts have dynamic markings of *mp p* and *mp > p*. The Alto parts are marked *pp*. The Baritone parts are marked *p* and *p sost.*. The Bass Saxophone part is marked *pp*. The Contrabass Saxophone part is marked *pp*. The Timpani part has dynamic markings of *p* and *p*. The Piano part has a few notes in the first measure.

79 poco a poco stringendo e accelerando

1. Sop. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

87 **accelerando**

1. Sop. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

1. Sop. Sax. *ff*

2. Sop. Sax. *f*

3. Sop. Sax.

1. Alto Sax. *più f*

2. Alto Sax. *più f*

3. Alto Sax. *più f*

1. Ten. Sax. *ff*

2. Ten. Sax. *ff*

1. Bari. Sax. *ff*

2. Bari. Sax. *ff*

Bass Sax. *ff*

Cb. Sax. *ff*

SubCb. Sax. *ff*

Timp. *più f*

Pno. *ff* *legato*

Detailed description: This page of a musical score, numbered 88, covers measures 91 to 93. The tempo is marked as quarter note = 66. The score is for a saxophone section (Soprano, Alto, Tenor, Baritone, Bass, Contrabass, Subcontrabass), Timpani, and Piano. The saxophones play sustained notes with various dynamics, including fortissimo (ff) and piano fortissimo (più f). The Alto Saxophones play a rhythmic pattern of eighth notes in groups of three. The Timpani plays a steady eighth-note pattern, also in groups of three. The Piano part features a complex, flowing line with sixteenth notes and slurs, marked as piano fortissimo (ff) and legato.

101

1. Sop. Sax. *poco a poco cresc.*

2. Sop. Sax. *ff*

3. Sop. Sax. *ffp cresc.*

1. Alto Sax. *ff*

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax. *ffp cresc.*

2. Ten. Sax. *ffp cresc.*

1. Bari. Sax. *ffp cresc.*

2. Bari. Sax. *ffp cresc.*

Bass Sax. *ff*

Cb. Sax. *ff*

SubCb. Sax. *ff*

Timp. *ff*

Pno.

Detailed description: This page of a musical score, numbered 90, contains measures 101 through 105. The score is for a saxophone section and a piano. The saxophone parts are arranged in three systems. The first system includes 1. Sop. Sax., 2. Sop. Sax., and 3. Sop. Sax. The second system includes 1. Alto Sax., 2. Alto Sax., and 3. Alto Sax. The third system includes 1. Ten. Sax., 2. Ten. Sax., 1. Bari. Sax., and 2. Bari. Sax. Below these are the Bass Sax., Cb. Sax., and SubCb. Sax. parts. The percussion part (Timp.) and piano part (Pno.) are at the bottom. The score features various musical notations including triplets, slurs, and dynamic markings such as *poco a poco cresc.*, *ff*, and *ffp cresc.*. The piano part consists of sixteenth-note chords in the right hand and rests in the left hand.

rit. al fine

112

1. Sop. Sax.

Musical staff for 1. Sop. Sax. in treble clef. It features a melodic line with a slur over the first two measures, a fermata over the second measure, and a dynamic marking of *mf*. The piece concludes with three accented notes.

2. Sop. Sax.

Musical staff for 2. Sop. Sax. in treble clef. It features a melodic line with a slur over the first two measures, a fermata over the second measure, and a dynamic marking of *mf*. The piece concludes with three accented notes.

3. Sop. Sax.

Musical staff for 3. Sop. Sax. in treble clef. It features a melodic line with a slur over the first two measures, a fermata over the second measure, and a dynamic marking of *mf*. The piece concludes with three accented notes.

1. Alto Sax.

Musical staff for 1. Alto Sax. in treble clef. It features a continuous sixteenth-note pattern with a dynamic marking of *f* and a slur over the entire staff.

2. Alto Sax.

Musical staff for 2. Alto Sax. in treble clef. It features a continuous sixteenth-note pattern with a dynamic marking of *f* and a slur over the entire staff.

3. Alto Sax.

Musical staff for 3. Alto Sax. in treble clef. It features a continuous sixteenth-note pattern with a dynamic marking of *f* and a slur over the entire staff.

1. Ten. Sax.

Musical staff for 1. Ten. Sax. in treble clef. It features a melodic line with a slur over the first two measures, a fermata over the second measure, and a dynamic marking of *mf*. The piece concludes with a long note.

2. Ten. Sax.

Musical staff for 2. Ten. Sax. in treble clef. It features a melodic line with a slur over the first two measures, a fermata over the second measure, and a dynamic marking of *mf*. The piece concludes with a long note.

1. Bari. Sax.

Musical staff for 1. Bari. Sax. in treble clef. It features a melodic line with a slur over the first two measures, a fermata over the second measure, and a dynamic marking of *mf*. The piece concludes with a long note.

2. Bari. Sax.

Musical staff for 2. Bari. Sax. in treble clef. It features a melodic line with a slur over the first two measures, a fermata over the second measure, and a dynamic marking of *mf*. The piece concludes with a long note.

Bass Sax.

Musical staff for Bass Sax. in treble clef. It features a melodic line with a slur over the first two measures, a fermata over the second measure, and a dynamic marking of *mf*. The piece concludes with a long note.

Cb. Sax.

Musical staff for Cb. Sax. in treble clef. It features a melodic line with a slur over the first two measures, a fermata over the second measure, and a dynamic marking of *mf*. The piece concludes with a long note.

SubCb. Sax.

Musical staff for SubCb. Sax. in treble clef. It features a melodic line with a slur over the first two measures, a fermata over the second measure, and a dynamic marking of *mf*. The piece concludes with a long note.

Timp.

Musical staff for Timp. in bass clef. It features a melodic line with a slur over the first two measures, a fermata over the second measure, and a dynamic marking of *mf*. The piece concludes with a long note.

Pno.

Musical staff for Pno. in grand staff. It features a melodic line with a slur over the first two measures, a fermata over the second measure, and a dynamic marking of *mf*. The piece concludes with a long note.

ppp

114

1. Sop. Sax.

2. Sop. Sax.

3. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

3. Alto Sax.

1. Ten. Sax.

2. Ten. Sax.

1. Bari. Sax.

2. Bari. Sax.

Bass Sax.

Cb. Sax.

SubCb. Sax.

Timp.

Pno.

The musical score for measures 114-117 features a complex saxophone section. The Soprano Saxophones (1-3) play a melodic line with slurs and accents, including a trill in measure 115. The Alto Saxophones (1-3) play a rhythmic accompaniment of sixteenth notes, with fingering numbers 6 and 5 indicated. The Tenor Saxophones (1-2) and Baritone, Bass, and Contrabass Saxophones play a similar melodic line with slurs and accents, including a trill in measure 115. The Subcontrabass Saxophone part is empty. The Timpani part features a series of chords with a *ff* dynamic marking in measure 117. The Piano part features a series of chords with a *ff* dynamic marking in measure 117.